

vogueBEAUTY

EDITOR: SIGOURNEY CANTELO

In bloom

The *NEW* petal-powered hues;
the new make-up must-haves;
secrets to complexion *perfection*;
LUXURY for your locks; and
a detox with a difference.

PHOTOGRAPH: STEVEN CHEE
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On eyes, Yves Saint
Laurent Ombres 5
Lumières eyeshadow
in 2, \$99, Ombre Solo
eyeshadow in 10, \$49,
and Mascara Volume
Effet Faux Cils Baby
Doll in Fetish Black,
\$52. On lips, Rouge
Par Couture lipstick
in 26, \$50.

FLOWER GIRL

For a modern pink pout, Morris suggests “wearing pink as a base with a lighter apricot shade in the middle of the lip. It gives it a three-dimensional look; it’s really feminine.”

On lips, a base of Yves Saint Laurent Rouge Pur Couture lipstick in 27, \$50, and Rouge Volupté lipstick in 32 and 15, \$55 each, applied with a lip brush.

HEAVY PETAL

The spring/summer '14 runways were awash with floral hues applied with a diaphanous watercolour effect or blended with bolder, metallic pigments. Make-up artist Rae Morris, who created the looks on these pages, mixed several shades together of the Pivoine Crush Palette from the Yves Saint Laurent Spring Look 2014 collection, which was inspired by peonies and roses.

Dip into the trend by applying a wash of apricot shadow over the entire lids on eyes and opting for subtle peach nude lips.

On eyes, Yves Saint Laurent Pivoine Crush Palette, \$99, and Mascara Volume Effet Faux Cils Baby Doll in Fetish Black, \$52; on lips, Rouge Pur Couture in 6, \$50.

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Coming UP ROSES

Pink is *BACK*. The modern way to wear it? *Shimmering* with metallic reflections and juxtaposed with peach and strawberry.

Words: Sigourney Cantelo
Photographs: Steven Chee

LAYERED LID

While it takes someone with a painterly persuasion to blend shades as masterfully as this, Morris believes that you shouldn't shy away from experimenting with colour. "The right shade of peach or pink can really make blue eyes pop," she says. "Green eyes look great with shades of green or violet, and brown eyes look beautiful with golden bronze or a deep blue." She does have a word of warning, though: "If you are doing pink on the eyes or lips, make sure you have a flawless, cream-toned base or it will make the redness in your skin stand out."

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FRENCH TWIST

The French manicure went underground the past few seasons but re-emerged, more *magnifique* than ever, in a clashing colourway. "This is a modern twist on a classic nail look – a bold contrast yet light-handed on the tip colour for a subtle yet striking manicure," says manicurist Fiona Hay, who created this look. "Nail art should not be the first thing you notice, but a chic, subtle accent to complement your look."

On nails, starting with a full layer of Yves Saint Laurent La Laque Couture nail lacquer in 48, and a fine tip of La Laque Couture in 49. \$39 each.

Make-up: Rae Morris

Hair: Richard Kavanagh

Manicure: Fiona Hay

Model: Niki